

#### HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: National Register and State Register Coordinator,
State Historic Preservation Office, Department of Economic and Community Development,
One Constitution Plaza, 2nd Floor, Hartford CT 06103

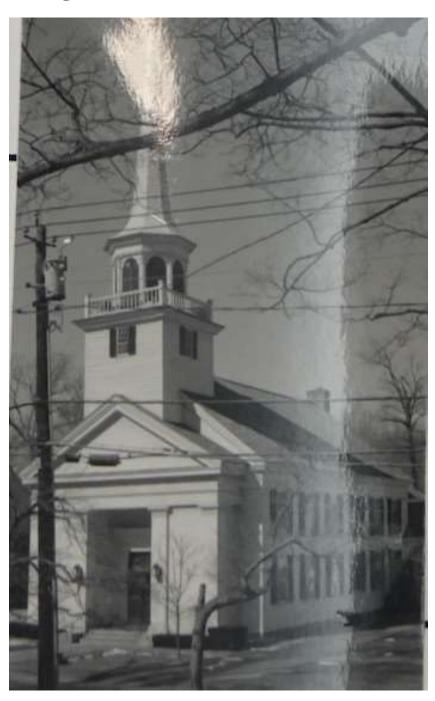
\* Note: Please attach any additional or expanded information on a separate sheet. **GENERAL INFORMATION**  $Building\ Name\ (Common)\ \underline{\ \ \ } \ \underline{\ \ \ \ \ \ } \ \underline{\ \ \ \ \ \ } \ \underline{\ \ \ \ \ \ \ } \ \underline{\ \ \ \ \ } \ \underline{\ \ \ \ \ \ } \ \underline{\ \ \ \ \ } \ \underline{\ \ \ \ } \ \underline{\ \ \ \ } \ \underline{\ \ \ \ \ } \ \underline{\ \ \ \ \ } \ \underline{\ \ \ \ } \ \underline{\ \ \ \ } \ \underline{\ \ \ \ \ \ } \ \underline{\ \ \ \ \$  $Building\ Name\ (Historic)\ \underline{\quad \mbox{Wilton C} \mbox{ongregational Church}}$ Street Address or Location 70 Ridgefield Road \_\_Village \_\_\_\_\_ County Fairfield Town/City Wilton Owner(s) Wilton Congregational Church, Inc. O Public Private PROPERTY INFORMATION Present Use: Church Historic Use: Church Accessibility to public: Exterior visible from public road? • Yes • No Interior accessible? • Yes O No If yes, explain during services \_\_\_\_\_ Date of Construction <u>1790</u> -1844 Style of building Colonial Greek Revival **Material(s)** (Indicate use or location when appropriate): ✓ Clapboard Asbestos Siding ☐ Brick ☐ Wood Shingle Asphalt Siding Fieldstone Board & Batten ☐ Stucco Cobblestone Aluminum Siding Cut Stone (Type \_\_\_\_\_ )  $\square$  Other Structural System Load bearing masonry Structural iron or steel Other Roof (Type) **▼** Gable ☐ Flat Mansard Monitor Sawtooth Other \_\_\_\_ Gambrel ☐ Shed ☐ Hip Round (Material) ☐ Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle Built up ☐ Tile Other Number of Stories: 1 Approximate Dimensions 41 x 62 + ells Structural Condition: Excellent Good Fair Deteriorated **Location Integrity:** • On original site • Moved When? Alterations? O Yes O No If yes, explain: \_\_\_ FOR OFFICE USE: Town # Site # UTM

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)
Related outbuildings or landscape features:  ☐ Barn ☐ Shed ☐ Garage ☐ Carriage House ☐ Shop ☐ Garden  ✓ Other landscape features or buildings: connected church hall
Surrounding Environment:  ☐ Open land ☐ Woodland ☐ Residential ☐ Commercial ☐ Industrial ☐ Rural ☐ High building density ☐ Scattered buildings visible from site
Interrelationship of building and surroundings:
See continuation sheet.
• Other notable features of building or site (Interior and or Exterior)  See continuation sheet.
Architect N/A Builder N/A
• Historical or Architectural importance:
See continuation sheet.
• Sources:
See continuation sheet.
Photographer Mary E. McCahon Date 4/89
View Northerly Negative on File CTSHPO 4:13
Name Mary E. McCahon Date 5/89
Organization Wilton Historical Society
Address 249 Danbury Road, Wilton, CT 06897
• Subsequent field evaluations:
Threats to the building or site:  None known Highways Vandalism Developers Renewal Private Deterioration Zoning Other Explanation

### HISTORIC RESOURCE INVENTORY – BUILDINGS AND STRUCTURES

# CONTINUATION SHEET 70 Ridgefield Road, Wilton



Photograph 70 Ridgefield Road View Northerly



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### CONTINUATION SHEET 70 Ridgefield Road, Wilton

#### Interrelationship of Buildings and Surroundings

The church is the focal point of historic Wilton Center, a local historic district.

#### Other Notable Features or Buildings on the Site

Located on a gentle rise in the historic center of Wilton, the handsome, well-preserved, clapboarded, gable-ended, Federal style church is a quintessential example of the stereotypical New England church. Built in 1790 and remodeled in the Grecian taste in 1844, the well-proportioned, gable-ended building is dominated by a pedimente, Greek Revival, Doric portico in antis. The recessed entrance bay is accented by a bold, pilastered frontispiece that surrounds the large, double-leaf entrance doors and chamfered transom panel. The entablature is continued on the side elevations which are opened by two levels of sixteen-over-sixteen windows. In contrast to the chaste, Grecian styling of the lower level is the colonial spire which is set on an engage square base. The graceful, attenuated, shingle-covered, octagonal spire rests on an octagonal-shaped drum with louvered panels. The well-proportioned and well preserved church is the dominant element in the historic center of Wilton. A Colonial Revival parish hall is connected to the east side of the building by a one-story hyphen of corresponding styling.

#### **Historical and Architectural Importance**

Wilton Parish was incorporated in 1726 as an offshoot of the Norwalk church. The first church building and adjacent cemetery were located on Wolfpit Road where the bridge crosses the railroad tracks. The second church was located at Danbury and Sharp Hill roads adjacent to the present cemetery. That building fell into disrepair, and after much discussion and disagreement, the congregation finally agreed to erect a new church on Ridgefield Road in Wilton Center, a location reasonably central for the Wilton section of Norwalk, in 1790. The handsome steeple was added about ten years later, and the building was originally painted white. The interior was finished with boxed pews and an hour glass pulpit with a sounding board. In 1844 the building was refreshed in the Grecian taste. The shallow portico and entablature were added to the exterior, and the 18thcentury interior fittings were removed and replaced with chastely detailed elements. At that time the original arched ceiling was covered with a flat ceiling. The original stoves were replaced by a furnace in 1885. In 2885 the interior was again redecorated, this time in the rich and dark Victorian-era taste. Historic photographs show a ceiling painted to suggest coffering and the chancel with a trompe l'oeil niche, all in the classical style. Wainscoting was added as were frieze papers, and the whole was painted in warm, dark hues. Necessary structural repairs to the flat ceiling mandated redoing the interior again in 1975. Fortunately, a mid-1940s scheme to return the

church to its 18<sup>th</sup> century appearance by removing the Grecian improvements was not executed. The Parish hall that originally stood to the east of the church was built in 1871, and it was moved



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to Lovers Lane to make way for the present parish hall connected to the church and added in 1952. It was designed by Nelson Breed.

#### Source

Resen, Larry. Wilton Congregational Church From 1726. Nd.