Connecticut’s History, Wilton’s Story

Annual Report | 2017 – 2018
President’s Report

The fiscal year ending 9/30/2018 was one of progress and innovation – and our 80th anniversary! For the 325 members and many friends of the Wilton Historical Society (WHS), it was a year full of popular returning events, plus many new offerings.

In early November, the WHS held the 34th annual American Artisan Show featuring over 35 outstanding craftsmen at the museum complex. Next came the Great Trains Holiday Show attended by thousands of visitors throughout the festive season. In late winter we partnered again with the Wilton Library to offer five lectures by noted historians/educators focused on Yankee Innovators: Steamships to Silicon Chips. All programs were solidly booked.

June brought a successful new show on site – Objects of Desire: Style for the Garden and Home. We also entertained and hopefully educated many of Wilton’s second and fifth grade classes with a hands-on history field trip. In between these events, came exhibitions: Dr. Seuss, Political Cartoons and the Battle over Isolationism vs. Intervention, History is Here and A Century of Style. We were proud to unveil our permanent exhibit and lobby renovation Connecticut’s History, Wilton’s Story thanks to a Good to Great grant from the State of Connecticut and a significant contribution from a Wilton family. We also completed a substantial update to our Historic Home Survey also with the help of a grant from the State of Connecticut.

Our annual potluck dinner held in late June provided our many members, trustees and staff a chance to get together for good food and overall camaraderie.

None of this would be possible without the collective efforts of our wonderful Society staff, a dedicated board of trustees, and engaged volunteers. Many thanks to all of you for your outstanding efforts.

I hope you are enjoying your membership in the Wilton Historical Society. We look forward to seeing you often.

Sincerely,

Janet Foster
President, Board of Trustees
Co-Director’s Report

The past, the present and the future are really one: they are today.
– Harriet Beecher Stowe

Dear members and friends,

This apropos quote, from Connecticut’s renowned abolitionist and writer Harriet Beecher Stowe, is now stenciled on the wall of the Betts House foyer. It is a succinct and daily reminder of the value of history being saved and preserved. It is our vital work here to care for historic buildings and objects so they can continue to tell their stories.

Our first year as Co-Directors was eventful and exciting! Previous Director Leslie Nolan’s departure to the Peace Corps opened the way for a new leadership structure. We have found that two heads are better than one, as the saying goes, and that we are brimming with ideas and energy to continue the Society’s successes.

Two major accomplishments in our first year – the completion of a multi-year grant-funded project to create a permanent exhibition Connecticut’s History, Wilton’s Story and launching a new fundraiser, Objects of Desire: Style for the Garden and Home. Both projects, in their own way, are transformative for the Society, and are building blocks for the future.

As you can see from the pages that follow, the Historical Society has continued to offer a wide array of exhibitions, activities, and hands-on history programs for adults and children alike as we continuously look to make vital connections with other community organizations. By partnering with Wilton Library, Ambler Farm, Wilton Garden Club, Kiwanis and others, we extend the reach of our mission “Shining a light on the making and meaning of history by telling Wilton’s stories and architectural preservation.”

Thank you to everyone who shared their time, talent, stories, and treasure! You are our shining stars!

Kim and Allison

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Co-Director

Allison Gray Sanders
Co-Director
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Richard Perrone
Property Manager

Lee Rossetter
Controller

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Co-Director
Education and Volunteers

The Wilton Historical Society had a successful year of educational programs for visitors of all ages. On-going efforts were made to continue to offer long-standing annual field trips amidst curriculum changes in the public schools. In October, Wilton’s 2nd graders had a trip to Town Hall for an introduction to the workings of Wilton’s government services. The Young Yankees 4th grade Colonial History program was moved to the 5th grade and changed from May to the chilly month of February. The weather mostly cooperated and the field trip was a resounding success. We continued to offer this trip to all students in town, including those from public and independent schools, as well as those who are home-schooled. Historical-based crafts were well attended, including the art of stencil-making, pysanky egg decorating, clock-making, soap-making, candle-dipping, as well as an introduction to victory gardens. Colonial cooking opportunities were popular throughout the year with children learning to make many simple dishes, such as soda bread, maple cup custard, the Kings plum pudding, and pepper pot soup.

Colonial Boot Camp took place in August and was well attended.

Highlights of the 2017-2018 year’s adult programming included: the annual collaboration with the Wilton Library on the scholarly lecture series called Yankee Innovations: Steamships to Silicon Chips; an on-going reading group, Booked for Lunch, which focused on books with a historical bent; walking tours of Lambert Corner, which is Historic District #1; an evening of chocolate-making; a historic preservation talk with Connecticut Trust Circuit Rider Greg Farmer; a visit from Skinner’s Auctioneers and Appraisers; and an introduction to a new exhibit, A Century of Style: 1860-1960 with Jade Hobson, a former style editor at Vogue magazine. This is a sampling of the many programs held throughout the year. We continue to add to our programming and welcome members and the public to the Society.

Volunteers are a vital part of the Society. We have a volunteer Board of Trustees and many volunteers who help with the school field trips and programs for children and adults. The Society continues to encourage new people to join our roster of engaged, interesting and generous volunteers.

Chair: Dottie Jankowski
Committee: Ellen Goldman, Kim Mellin, Laurie Walker
Collections

The Collections Management Committee (CMC) is responsible for the accessioning and care of objects donated to the Wilton Historical Society, and supports Collections Coordinator Nick Foster, in protecting, exhibiting and interpreting over 14,000 items in the permanent collections. The Committee meets weekly to work on evaluating incoming donations, outgoing loans, conservation, research, and continues with the 10-year required inventory of all accessioned items. Additionally, the group helps oversee ten period rooms, the Toy collection and extensive Tool collections.

In 2017/2018, the CMC updated the 2005 Collection Management Policy, and received Board of Trustees approval. The existing collections database was moved from an outdated program to a state-of-the-art collections management system – a significant accomplishment. The new database, developed by the Connecticut League of History Organizations, allows some access by the public, and is much easier to use, especially adding photographs. As the inventory proceeds, images of each item are connected permanently to the object file. Photos of newly accessioned donations are added to the new database as well.

Recent acquisition highlights include a donation of ice delivery tools used by John F. Goetjen in the 1920s and 1930s, and a Duncan Phyfe drop-leaf table donated by a direct descendant and used in Wilton for more than 40 years. The CMC is presently accessioning an extensive WWII collection of letters, photographs and uniforms of a lifelong resident of Georgetown/Wilton.

Chair: Nick Foster
Committee: Nancy Brautigam, Steve Desloge, Julie Hughes, Kim Mellin, Catherine Romer, Carol Russell, Sue Sherwood
Historic Preservation

The long-standing Historic Marker Committee has expanded its purview and has been renamed the Historic Preservation Committee. The purpose of the group is to emphasize the Society’s mission of strengthening and fostering historic preservation awareness through education, and to advocate for policies that encourage and promote preservation. After establishing priorities, this will include pursuing conversations and cooperation with various community organizations, as well as closely following the fate of historic properties slated for re-development.

The Historic Preservation Committee was responsible for obtaining and administering a $30,000 grant from Connecticut’s State Office of Historic Preservation (SHPO) which added over 150 properties to Wilton’s Historic Resource Inventory, a tremendous benefit for research and to the town’s Historic District and Historic Properties Commission. The survey was primarily focused on structures built 1920 – 1940, and included digitizing the 1989 architectural survey. The historians presented their findings at a public lecture at the Society, a well-attended community event.

Three additional preservation events were offered: Preservation 101 with the Connecticut Trust for Historic Preservation; If Your House Could Speak: How to Research Your Historic House; and a walking tour of Lambert Corner, Historic District #1.

Chair: Gini Benin
Committee: Janet Foster, Donna Harakas, Carol Russell, Allison Sanders
Exhibitions 2017

Dr. Seuss, Political Cartoons & the Battle over Isolationism vs Intervention told, through compelling cartoons and prints of the period, the fascinating story of how the United States moved from efforts to remain neutral during the Great War to “America First” and engagement in WWII. This timely exhibition in the Burt Barn gallery, featured a “walk and talk” with guest curator Dr. Matthew Warshauer.

Farm Team: 50 Years of Wilton Baseball, traced the story of the Farmers, Wilton’s quintessential small town baseball team, through approximately 20 photographs and objects related to the team. Curator Nick Foster staged the small show in the Sloan Gallery, where it ran from late summer to early fall.

Exhibitions 2018

Connecticut’s History, Wilton’s Story is by far the most important exhibition ever mounted at the museum. It has transformed the quality of what the Society can offer visitors and students alike, as a fascinating history of the town is presented in a contemporary permanent installation. Mostly funded by a “Good to Great” grant from the state, the interactive installation shows what jazz great Dave Brubeck, Raggedy Ann, blues musician Lead Belly, Impressionist J. Alden Weir and soccer Olympian Kristine Lilly have in common, as well as tracing the evolution of the town from Colonial times to the present.

History is Here: Recent Acquisitions 2012 – 2017 ran for six months in the Burt Barn Gallery, and complemented Connecticut’s History, Wilton’s Story, as they opened on the same day. A remarkable variety of objects related to Wilton were displayed, each with its own hidden backstory, the historical significance of which could be interpreted in a variety of ways.

A Century of Style: 1860 – 1960 Decade by decade, the exhibition traced evolving styles in women’s special occasion garb. From an all-white cotton lace flounced dress suitable for a tea party in a garden to a Jackie Kennedy-esque beige A-line with rhinestone accented bow, to a sophisticated wasp-waisted 1940s dress with matching custom-made suede shoes, style trends are captured in carefully saved clothes which had special significance to their owners. The small show was presented in the Sloan Gallery, and was made possible by the generous support of Catherine Romer, Co-Vice President, Collections. It was also a collaboration between the Society, writer and designer Pamela Hovland, and Megan Smith-Harris, Editor of Wilton Magazine.
2017 American Artisan Show

The 32nd American Artisan Show was held on November 4th and 5th at the Museum Complex, within the historic structures and in enclosed tents. A well-attended festive preview party was held on November 3, which featured a popular silent auction and a giving tree. The American Artisan Show is a signature fundraiser at the Society, and netted approximately $56,000. Due to its complexity, the show requires many dedicated volunteers, outstanding committees and tireless staff, which combine to make the show a huge success.

Over 40 artisans participated in the show by displaying their fine crafts, all for sale. Their diverse wares include furniture, pottery, Nantucket-style baskets, hand-woven scarves, floor cloths, tavern signs, jewelry and much more. The show draws attendees from throughout the Tri-State area and beyond, and had over 600 attendees.

Betts Store

The Betts Store is a beautiful one-room museum shop featuring American-made items. The store, which has tripled in revenue over the last three years, is poised to increase in sales yet again this year with more emphasis being placed on marketing via social media. We are hoping to be “Wilton’s best kept secret” for one-of-a-kind artisan gifts, Wilton monogrammed items, made in the USA toys, and exclusive Betts Store merchandise. We are excited about showcasing new vendors and featuring an expanded book and puzzle section for adults and children. We always look forward to the holiday season, our busiest time of year, where we feature a variety of train and seasonal items, but also work towards increasing foot traffic and sales throughout the year.

Chair: Andrea McLaughlin
Committee: Lynda Campbell, Kim Mellin, Allison Sanders

Co-Chairs: Meaghan Donovan, Nancy Perez, Moira Craw

COMMITTEES
Artisan Relations: Lynda Campbell, Moira Craw, Leslie Nolan, Kim Mellin, Catherine Romer
Preview Party: Meaghan Donovan, Janet Foster, Katy Williams
Publicity: Leslie Nolan
Volunteer Coordinators: Dottie Jankowski, Donna Harakas, Kim Mellin
Operations: Karl Dolnier, Peter Gaboriault
Treasurer: Dick Martin
Sponsorships: E. Buckley Griswold, Hal Higby, Leslie Nolan
At Large: Heather Bower, Greg Chann
2018 Objects of Desire

A spectacular new fundraising show made its debut in 2018. Working closely with Karen DiSaia, a professional show organizer, *Objects of Desire: Style for the Garden and Home* brought a carefully edited, eclectic mix of outstanding pieces for the garden and home to a two-day show, which took place on June 2 and 3. With offerings ranging from antique to mid-century to contemporary, *Objects of Desire* featured a treasure trove of one-of-a-kind garden accents, fine furniture, accessories, found objects and art, beautifully presented on the verdant grounds of the Wilton Historical Society by 25+ top dealers. From armillaries to urns, sconces to sculpture and everything in between, the selection was extraordinary.

The weather cooperated beautifully for the June 1 Preview Party, which was held the evening before the opening. Nearly 200 guests enjoyed delicious fare provided by Barcelona, and enjoyed the opportunity to mingle and take advantage of the pre-show buying opportunity.

The net income was far more than anticipated for a first time show – $32,000 – which greatly strengthens the Society’s resources for the education and preservation. We look forward to continuing to build the show in the years to come.
Great Trains Holiday Show

The 2017-2018 season brought two new highlights to our exhibit. Bart Goldberg created a very clever set-up which featured Alvin the Hamster. After snoozing noisily in his barn, Alvin would wake up and run in his hamster wheel as the engine for the train, complete with music. A hit!

Our second highlight for the season brought two Lego volunteer groups to our show, from both Connecticut and New York. The groups built an incredible layout that measured approximately 10 feet x 15 feet, which included a full town complete with lights inside the buildings and a train that circled the exhibit. As always, we had our large G gauge winter scene, HO layout and the Abbott Barn featured three separate layouts with multiple trains.

The Society continues to receive collections of trains. We use many of the donations in our running stock and reserve the truly collectable items for the Society’s permanent collection. Our long-term goal is to be able to create a permanent display for our collection, which now includes trains that date from the 1950’s all the way back to the early 1900’s.

Thanks to all of our train volunteers both from the train committee and from the Society. It takes a complete team effort to man the exhibits, and every volunteer is greatly appreciated.

And a special farewell to one of our longest and most cherished Trainmen, Bump Spangenberg. Bump was a tireless volunteer, always carried a cheery smile and created many of the great mountain exhibits. We will miss him, but he won’t be forgotten as we have created a town called Bumpville in his honor.

Chair: Steve DesLoge
Chief Trainmen: Richie Fuhrman, Jon Perlstein, Brian Dobson
Trainmen: Paul Lourd, Don Drummond, John Frieders, Roger Smith, Martin Hamar.
Grants

Four significant grant projects were concluded in the 2017/2018 fiscal year:

The largest was a $125,000 grant from the Department of Economic and Community Development. This grant required a 25% match, resulting in a $152,000 project. Connecticut’s History, Wilton’s Story: a new permanent exhibit located in the Betts House foyer was the result. A timeline of Wilton’s history, it draws together artifacts, objects and an interactive map. Visitors learn that “History is Here” and encourages them to see historic sites in Wilton.

Also completed was a $30,000 grant given by Connecticut’s State Historic Preservation Office (SHPO) which funded Phase 2 of an architectural inventory survey for the town. The project added 151 structures, mostly from 1920 – 1940, to the existing 1989 survey of about 350. A key aspect of the grant was to get the old survey into a digital format, allowing much greater access to the public, researchers, and the town’s Historic District and Historic Properties Commission.

A $20,000 historic preservation grant was given by the Elizabeth Raymond Ambler Trust to reroof two antique structures in Historic District #1, Lambert Corner. The c.1860 George Davenport Barn and the c.1889 Hurlbutt Street General Store and Post Office, each suffering leaks and roof damage, now sport new wood shingle roofs, which were completed just before winter set in.

Finally, the Museum Complex was made much more visitor-friendly as the final pieces of the campus wayfinding project was completed. Exterior signage indicating the Entrance, Staff Entrance, a site map, and identifying “labels” on each of the historic buildings welcome visitors. The matching grant of $5,000 came from CT Humanities via the STEPS program.
Development

The Development Committee oversees both gifts to the Society’s Endowment Fund, and annual sponsorship support for three major fundraising events.

The Society’s endowment, at $1,125,000 as of the end of 2018, is modest for an organization of our size and increasing it is a priority for both the Committee and Society. In addition to providing ongoing support for our Mission and program offerings, the endowment provides necessary financial flexibility to cover the costs of capital additions to our collection of 19 restored buildings found across three campuses. In addition to outright gifts of cash and appreciated securities, we have focused more closely in recent years on planned giving, asking our friends and members to remember the Society in their estate planning. Inquiries are welcome, and we are prepared to assist friends in making the necessary arrangements. In either case, gifts to the Society, a 401(c)3 registered charitable organization, can provide important tax-deductible advantages.

With sponsorships to be found for the newly created spring Objects of Desire: Style for the Garden and Home show, in addition to the Great Trains Holiday Show and November’s signature American Artisan Show, the Development Committee faced a significant challenge this fiscal year. Due to the diligent work of the committee, the challenge for the new show was met, and exceeded budget as the group was able to find Objects of Desire sponsors who were new to the Society, as well as support from existing friends, patrons and corporations.

Chair: Hal Higby
Committee: Gregory Chann, E. Bulkeley Griswold, Kim Mellin, Gregory Perry, Gregory Rodiger, Allison Sanders, Roger Valkenburgh
Buildings and Grounds

Preserving and maintaining nineteen historic structures across three campuses, and leasing-out spaces to as many as fifteen different commercial and residential tenants is the daily challenge of the Buildings and Grounds Committee. Revenues generated by these rentals substantially support the ongoing preservation and educational efforts that are the core mission of the Society. We are fortunate to have a Buildings and Grounds committee with the wide variety of expertise needed to handle this significant assignment. Property manager Rich Perrone continues to be an invaluable asset to the committee and the Society.

The past year has seen a renewed focus on major maintenance, all of which needs to be executed with the correct techniques and materials for each property. The c.1860 Davenport Barn and the c.1889 Hurlbutt General Store and Post Office each had their wood roof replaced with generous funding from the Elizabeth Raymond Ambler Trust. The c.1890 Cannon General Store’s exterior was repainted, and a new H.V.A.C. system was installed in the 1852 Railroad Station. At the Museum Complex, the wide plank floor in the foyer of the c.1740 Betts House was refinished by hand, and lighting upgrades were added.

For the first time in several years, all rental properties are occupied, though most new leases were negotiated at lower rates than previous tenants due to market conditions. The addition of tenant signage and historic house information signs on each structure at Lambert Corner enhances the campus.

In Memoriam

We mourn the passing of our beloved

Carl Yoder
1928 – 2018
Trustee Emeritus; a pillar of the Buildings and Grounds Committee

Co-Chairs: Karl Dolnier and Lee Wilson
Committee: Greg Chann, Kevin Craw, Karl Dolnier, Robert Faesy, Peter Gaboriault, Martin Hamar, Chris Lavin, Dick Martin, Rich Perrone, Allison Sanders, Lee Wilson
2017-2018 Support

American Artisan Show

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Objects of Desire: Style for the Garden and Home

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Ms. Margaret Robustelli
Mr. and Mrs. Gregory Rodiger
Mrs. Catherine Romer
Ms. Jamie Rose
Mr. and Mrs. Richard Roseman
Mrs. Joyce Rosenbaum
Mr. and Mrs. Stephen and Lee Rossetter
Mr. and Mrs. Jim Rothschild
Mr. & Mrs. Will Rowlands-Rees
Mr. and Mrs. Edward Rowley
Mr. and Mrs. Mathias Rumilly
Mr. and Mrs. Robert H. Russell
Mr. & Mrs. Jeff Rutishauser
Ms. Barbara Sage
Mr. & Mrs. Ben Sanders
Mr. and Mrs. Robert Sanders
Dr. Michael Saretsky
Ms. Jane Schapiro
Mr. Rafe Schlanger
Dr. and Mrs. Al Schmidt
Mr. and Mrs. Josef Schoell
Mr. Nolan Schwartz
Ms. Catherine Schwartz
Mr. and Mrs. George Seeberger
Mr. and Mrs. Perry Seelert
Mr. and Mrs. David Semple
Mr. Steve Shapiro
Mr. and Mrs. Wallace Shaw
Hon. & Mrs. Michael Shay
Mr. Chandler Sheridan
Mrs. Sue Sherwood
Mr. and Mrs. Daniel Shchvchik
Ms. Susan Shultz
Mrs. Sally Siebert
Ms. Stephanie Sikora
Mr. and Mrs. John Fleckenstein Silvian
Ms. Leslie Slavin
Mr. and Mrs. Roger Smith
Mr. and Mrs. Richard Smith
Mrs. Daisy Smith
Mrs. Dell Spangenberg
Mrs. Dorothy Sparling
Mr. and Mrs. Elmer Stannard
Star, Inc.
Mr. and Mrs. Albert Stauderman
Mr. & Mrs. John Steitz
Mr. and Mrs. Philip Stevens
Mr. and Mrs. Tom Storrier
Mr. Timothy Sullivan
Mr. Qingyu Tang
Mr. and Mrs. Ross Tartell
Mrs. Connie Tate
Ms. Patricia Taylor
Mr. John Taylor
Mr. Jonathan Tendler
Mr. and Mrs. Ian Tesar
Ms. Sharon Thawley
Mr. and Mrs. Joel Third
Ms. Randi Tomasulo
Mrs. Phyllis Tousey
Ms. Mary V. Treadway
Mr. Julian Triscott
Ms. Anne Trixell
Ms. Theresa Valastro
Mr. and Mrs. Roger Valkenburgh
Ms. Vicki Van der Wense
Ms. Marilyn Van Raalte
Ms. Danielle Van Riper
Mr. and Mrs. Paul Vanderslice
Mr. Tony Ventrella
Ms. Jimena Vignola
Mr. & Mrs. Joe Vigorito
Mr. and Mrs. Gary Wakoff
Mr. and Mrs. Jeffrey Waldron
Mr. & Mrs. David Walker
Mrs. Ananda Ward
Mrs. Holly Warren
Ms. Benita A. Watford Raleigh
Mr. Michael Wayland
Mr. and Mrs. Curtis Welling
Mr. and Mrs. Fred Wernig
Mr. James Wheeler
Mr. and Mrs. Steve White
Ms. Meghan Whitman
Ms. Melanie Will
Mr. and Mrs. Robert Williams
Mr. Owen Williams
Mr. Zachary Williamson
Mr. David Wilcock
Mr. Leland Wilson
Ms. Kristina Wisdom
Ms. Roxane Witke
Mr. and Mrs. Leonard Wolfe
Dr. and Mrs. Michael S. Wolfman
Mr. Albert G. Wood
Ms. Heather Woodworth
Mr. & Mrs. Clint Yakwychuk
Mrs. Elfriede Yoder
Mr. Michael Young
Mr. Sam Young
Ms. Trudy Zibit
Ms. Judith B. Zucker
### WILTON HISTORICAL SOCIETY, INC.

#### Statement of Financial Position

September 30, 2018

<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
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<td></td>
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<tr>
<td>Cash and cash equivalents</td>
<td>$28,499</td>
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<tr>
<td>Accounts Receivable</td>
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<td>Merchandise inventory</td>
<td>20,366</td>
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<tr>
<td>Prepaid expenses</td>
<td>10,368</td>
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<tr>
<td><strong>Total Current Assets</strong></td>
<td>79,425</td>
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<td><strong>Other Assets</strong></td>
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<tr>
<td>Property and Equipment at cost (net of accumulated depreciation)</td>
<td>2,664,786</td>
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<tr>
<td>Investments at market value</td>
<td>1,253,999</td>
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<td><strong>Total Other Assets</strong></td>
<td>3,918,785</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>$3,998,210</td>
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</table>

<table>
<thead>
<tr>
<th>LIABILITIES &amp; NET ASSETS</th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
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<tr>
<td>Accounts payable and accrued expenses</td>
<td>$3,636</td>
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<td>Deferred revenue</td>
<td>18,675</td>
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<td><strong>Total Current Liabilities</strong></td>
<td>22,311</td>
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<td><strong>Other Liabilities</strong></td>
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<tr>
<td>Tenant security deposits</td>
<td>31,304</td>
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<td><strong>Total Liabilities</strong></td>
<td>53,615</td>
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<td><strong>Net Assets</strong></td>
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<tr>
<td>Unrestricted</td>
<td>3,923,098</td>
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<td>Temporarily restricted</td>
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<td><strong>Total Net Assets</strong></td>
<td>3,944,595</td>
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<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td>$3,998,210</td>
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### WILTON HISTORICAL SOCIETY, INC

#### Statement of Activities

For the Year Ended September 30, 2018

<table>
<thead>
<tr>
<th>REVENUES</th>
<th></th>
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<tbody>
<tr>
<td><strong>Museum operations</strong></td>
<td></td>
<td></td>
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<tr>
<td>Contributions</td>
<td>$42,578</td>
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<tr>
<td>State of Connecticut grant revenue</td>
<td>91,140</td>
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<td>Membership dues</td>
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<tr>
<td><strong>Fundraisers</strong></td>
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<tr>
<td>Artisan Show (net of expenses)</td>
<td>55,555</td>
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<td>Spring Show (net of expenses)</td>
<td>37,489</td>
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<tr>
<td><strong>Admissions</strong></td>
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<td>17,075</td>
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<tr>
<td><strong>Program fees</strong></td>
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<td></td>
<td>18,608</td>
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<tr>
<td><strong>Betts Shop sales</strong></td>
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<td></td>
<td>21,607</td>
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<tr>
<td><strong>Other</strong></td>
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<tr>
<td></td>
<td>2,908</td>
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<tr>
<td>Building properties rentals</td>
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<td>Investment income</td>
<td>135,820</td>
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<td>Net assets released from restrictions</td>
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<td><strong>Total Revenues</strong></td>
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<tr>
<td><strong>EXPENSES</strong></td>
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<tr>
<td>Museum operations</td>
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<tr>
<td>Payroll</td>
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<td>Operating overhead</td>
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<td>Office and administrative</td>
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<tr>
<td>Program costs</td>
<td>24,516</td>
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<td>Betts Shop purchases</td>
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<tr>
<td>State of Connecticut grant expenses</td>
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<tr>
<td>Building properties operations</td>
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<td><strong>Total Expenses</strong></td>
<td>824,711</td>
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<td><strong>Change in net assets from operations</strong></td>
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<td><strong>Change in temporarily restricted net assets</strong></td>
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<td><strong>Total Net Assets changes</strong></td>
<td>(72,378)</td>
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<td><strong>Net Assets, beginning of year</strong></td>
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<tr>
<td><strong>Net Assets, end of year</strong></td>
<td>$3,944,595</td>
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