

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: National Register and State Register Coordinator, State Historic Preservation Office, Department of Economic and Community Development, One Constitution Plaza, 2nd Floor, Hartford CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION	
Building Name (Common) Brubeck House	
Building Name (Historic) Brubeck House	
Street Address or Location 221 Millstone Road	
•	ge County Fairfield
Owner(s) Brubeck, David W. and John, Trustees	Private
PROPERTY INFORMATION	
Present Use: residence	
Historic Use: <u>residence</u>	
Accessibility to public: Exterior visible from publ	lic road? •Yes ONo
Interior accessible? O Yes • No If yes, explain	
Style of building Contemporary	Date of Construction 1963
Material(s) (Indicate use or location when appropriate):	
✓ Clapboard	Brick Wood Shingle Asphalt Siding
Fieldstone Board & Batten	Stucco Cobblestone Aluminum Siding
Concrete (Type)	Cut Stone (Type)
Structural System	
☐ Wood Frame ☐ Post & Beam ☐ I	Balloon Load bearing masonry 🗹 Structural iron or steel
Other	
Roof (Type)	
Gable Flat Mansard	☐ Monitor ☐ Sawtooth
Gambrel Shed Hip	☐ Round ☐ Other
(Material)	
Wood Shingle Roll Asphalt	☐ Tin ☐ Slate ☐ Asphalt Shingle
☑ Built up ☐ Tile	Other
Number of Stories: 2 Approximate I	Dimensions
Structural Condition: 🗹 Excellent 🗌 Good 🗀	Fair Deteriorated
Exterior Condition: 🗹 Excellent 🗌 Good 🔲 Fa	air Deteriorated
Location Integrity: • On original site • Move	ed When?
Alterations? O Yes • No If yes, explain:	
FOR OFFICE USE: Town # Site #	UTM
	f NR Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)			
Related outbuildings or landscape features: Barn Shed Garage Other landscape features or buildings: pool	Carriage House	Shop	☐ Garden
Surrounding Environment: Open land Woodland Residential High building density Scattered by	☐ Commercial ☐ In	dustrial 🔲 F	Rural
• Interrelationship of building and surroundings:			
See continuation sheet.			
• Other notable features of building or site (Interior and See continuation sheet.	ad/or Exterior)		
Architect N/A	Builder N/A		
 Historical or Architectural importance: See continuation sheet. 			
• Sources:			
See continuation sheet.			
8 1			e <u>4/89</u>
View North		8	
Name Mary E. McCahon Organization Wilton Historical Society		Dat	e <u>5/89</u>
Address 249 Danbury Road, Wilton, CT 06897			
· · · · ·			
Subsequent field evaluations:			
Threats to the building or site:	_		
	ndalism Developer		☐ Private
Deterioration Zoning Or	ther	Explanati	on

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CONTINUATION SHEET 221 Millstone Road, Wilton



Photograph 221 Millstone Road View North

Interrelationship of Buildings and Surroundings

The contemporary house is set on a wooded lot and secluded from the road.

Other Notable Features or Buildings on the Site

The contemporary, flat-roofed house set into the hill and oriented to the view at the rear of the house has a Oriental theme to the design, and it is built on the modular concept. Its open interior was favored by the family. The house appears to be a one-story with the main entrance and garage on the main level, but the site permits a lower level with walkout area in the rear. The façade is dominated by a curving, fieldstone wall, bands of windows on both levels, and a deep, overhanging roof that breaks to accommodate mature trees. It is enclosed from the road by a bamboo fence and Japanese-inspired gate with a massive lintel with shaped ends and a circular-headed garden gate. The low-slung house fits in well with its natural surroundings.

Historical and Architectural Importance

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CONTINUATION SHEET 221 Millstone Road, Wilton

The modular component, contemporary house, one of the most distinguished examples of contemporary architecture in Wilton, was built in 1963 for Dave Brubeck family who had moved here from California. Dave Brubeck (1920-) is one of the most important jazz pianists and composers of our day. Born in California, he entered the service after college, where he majored in music, and in 1946, Brubeck returned to France to study with composer Darius Milhaud. He formed several groups, but his most famous collaboration came in the early 1950s when he joined with alto saxophonist Paul Desmond and established the Dave Brubeck Quartet which existed until 1968. Brubeck was featured on the cover of <u>Time</u> magazine in 1954 for leading the rebirth of jazz in this country. He has performed for every president since John F. Kennedy and has had many world tours. His contribution to music has been recognized by many awards and honorary degrees including the Duke Ellington Fellowship at Yale University. Mr. Brubeck also performs with his sons. In addition to performing his own compositions, Mr. Brubeck has written many outstanding pieces, including a large number on religious themes for chorus and orchestra. This writer's personal favorite is the Christmas celebration "La Fiesta De La Posada". The Brubecks moved to the east coast because much of Mr. Brubeck's work was centered on eastern colleges and in New York City. The house was designed by David Thorne of Berkeley, California, who also did their California home. He was assisted locally by Lawrence Michaels of Westport. The Wilton home site was selected because of the beauty of the property.

Sources

Wilton Land Records. Brubeck, Mrs. David. Interview, 6/89.